



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

38 RAPSODIA HÚNGARA

F. LISZT



RAPSODIA HÚNGARA nº 2

BANDURRIA PRINCIPAL

F. Liszt

tr.: J.Jarque

① **LENTO A CAPRICHIO** (♩=40)

f marcato no ligado

② **Andante espressivo** (♩=55)

poco ten

19 *Solo*

25 *mf gracioso piu*

30 **Moderato** (♩=100)

mp Caprichoso-poco mas

40 ♩=95

48 *siempre ligero*

④ **Vivo** (♩=90)

mp siempre giocando

55 *Solo*

60

⑤ **LENTO A CAPRICHIO** (♩=40)

f a tempo marcato no ligado

mf poco ten

⑥ *a tempo*

80 *ff rit.*

RAPSODIA HÚNGARA-Bandurria Pral

2 (7)



mp dolce

92



dininuendo

100



dim. *p*

106 (8)



morendo

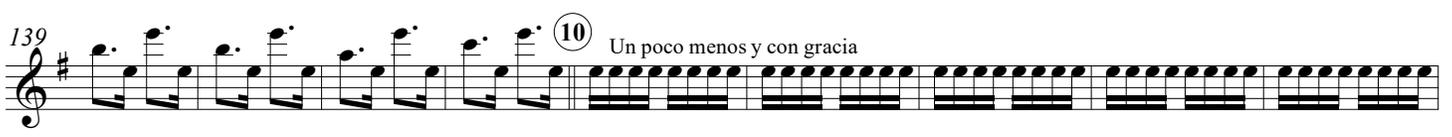
(9) VIVO (♩ = 130)



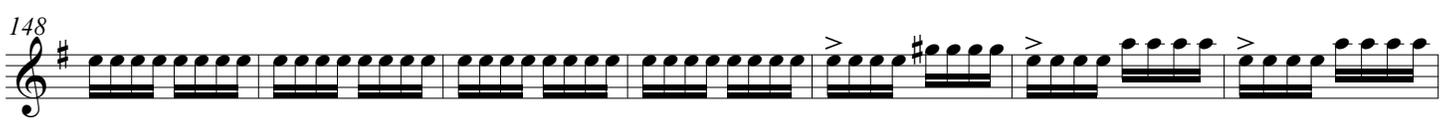
129



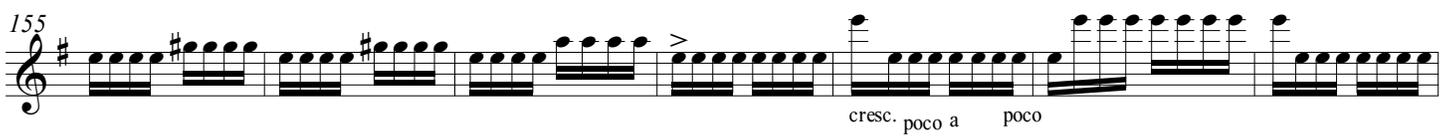
139 (10) Un poco menos y con gracia



148

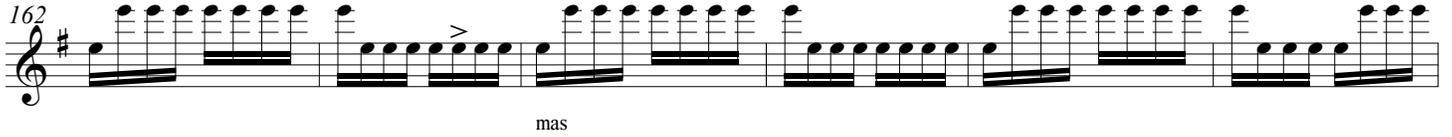


155



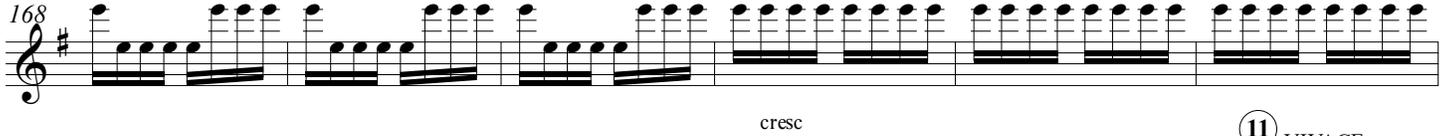
cresc. poco a poco

162



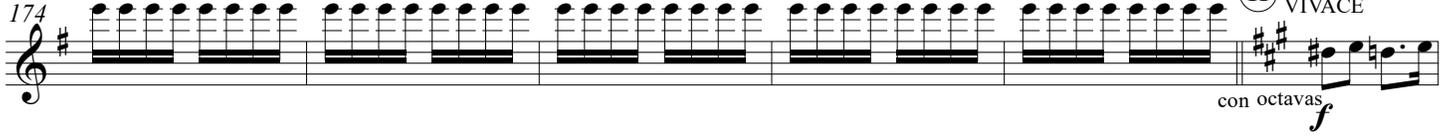
mas

168



cresc

174 (11) VIVACE



con octavas *f*

180



mf

190 (12) con octavas divisibles



mas *mf*

RAPSODIA HÚNGARA-Bandurria Pral

201 *loco* *mp* mandolina italiana

207

213

13

225

14

242 *siempre poco aceleran* *cresc* *f*

253 *ff* mas

15

264 *ff*

16

274 *ff*

282

288 *p*

295 *tutti* *cresc. molto*

17 8

RAPSODIA HÚNGARA nº 2

F. Liszt

BANDURRIA 1ª

① **LENTO A CAPRICHIO** (♩=40)

f *marcato no ligado* *mf* *poco*

② **Andante espressivo** (♩=55)

ten *mf* **Moderato** (♩=100)

19 *tr* *mp*

29 *piu* *tr* *mp*

39 (triángulo) *tr* *mp* **Vivó** (♩=90)

50 *mp* *tr*

54 *mp* *tr*

⑤ **LENTO A CAPRICHIO** (♩=40)

f *a tempo* *marcato no ligado* *mf* *poco* *ten*

⑥ *a tempo* *f* *mp* *dolce*

82 *ff* *rit.* *mp* *dolce*

87 *rall*

97 *diminuendo* *p*

107 ⑧

2 ⑨ VIVO (♩ = 130)

RAPSODIA HÚNGARA-Bandurria 1ª

poco menos y con gracia

divisible

mas

cresc. y acelerando

f

poco mas

mf

mosso

mf

siempre acelerand

cresc

f

ff

mas

RAPSODIA HÚNGARA-Bandurria 1ª

16 *ff*

285 *mf*

17 8 *tutti* *cresc. molto* 18 8

320 *tutti* *cresc.*

331 *cresc.* *Stringendo* 19

341 *cresc.* *rall*

20

362 21

22 1. 2. 23 *poco a poco dim*

381 *f* *cediendo poco a poco*

24 **LENTO A CAPRICHIO** (♩ = 40) *suave* *molto*

25 **Prestissimo** (♩ = 160)

406 *cresc.*

415 *Lento* *ff* **VIVO** (♩ = 130) *rall*

RAPSODIA HÚNGARA nº 2



BANDURRIA 2ª

F. Liszt

tr.: J. Jarque

1 LENTO A CAPRICHIO (♩=40)

f marcato no ligado *mf* poco

8 *mf* **2 Andante espressivo (♩=55)** *ten*

18 *mf*

3 Moderato (♩=100) *mp*

44 *siempre ligero* *mp* **4 Vivo (♩=90)**

56

5 LENTO A CAPRICHIO (♩=40) *f* *a tempo marcato no ligado* *mf* poco **6** *ten a tempo*

73 *f*

83 *rit.* *mp* **7**

96 *diminuendo* *rall*

108 **8** *morendo* **9 VIVO (♩=130)** *8*

127

140

153

mas

165

cresc acelerando

177

f *mf*

191

mosso

202

mf

214

225

236

cresc

247

f

259

269

ff *ff*



281 *mf*

292 1. 2. (17) solo

303 *cresc. molto* (18) Sololaudes

315 tutti *cresc.*

326 *cresc.* (19) Stringendo

337 *cresc*

347 *rall* (20)

358 (21)

368 1. 2. (22) 1. 2. (23) *poco a poco dim*

380 (24) LENTO A CAPRICHO (♩=40) *f* *cediendo poco a poco*

394 (25) Prestissimo (♩=160) *rall*

406 *f*

417 Lento *rall* VIVO (♩=130)

RAPSODIA HÚNGARA nº 2



LAÚD

F. Liszt
tr.: J.Jarque

1 LENTO A CAPRICHIO (♩=40)
marcato no ligado *mf* poco

8 2 Andante espressivo (♩=55)
mf ten

18 3 Moderato (♩=100)
mp

39 4 Vivo (♩=90)
mp sempre ligero

51 5 LENTO A CAPRICHIO (♩=40)
f a tempo marcato no ligado *mf*

59 6 *f* poco ten a tempo *ff*

68 7 *f* rit. *mp* dolce

77 8 diminuendo

88 9 VIVO (♩=130)
rall *morendo*

100 8

110

RAPSODIA HÚNGARA-Laúd

2

127 *pp*

142 (10)

154

166 *cresc*

(11) *f* *mf* *mosso*

194 (12)

207 *mf* *divisibl* (13)

220

(14)

243 *cresc* *f*

254 (15)

265 (16) *ff*

276 *ff*

RAPSODIA HÚNGARA-Laúd

287 *mf* 1. 2. 17

Musical staff 287-298. Treble clef, 8/8 time signature. Key signature: three sharps (F#, C#, G#). The staff contains a melodic line with a repeat sign and first/second endings. Dynamics include *mf*. Measure numbers 287, 299, and 17 are indicated.

299 tutti *cresc. molto*

Musical staff 299-322. Treble clef, 8/8 time signature. Key signature: three sharps. The staff contains a melodic line with accents and a crescendo. Dynamics include *tutti* and *cresc. molto*. Measure numbers 299 and 18 are indicated.

18 tutt

Musical staff 323-334. Treble clef, 8/8 time signature. Key signature: three sharps. The staff contains a melodic line with accents. Dynamics include *tutt*. Measure numbers 18 and 19 are indicated.

323 *cresc.* *cresc.* Stringendo

Musical staff 335-343. Treble clef, 8/8 time signature. Key signature: three sharps. The staff contains a melodic line with accents and a crescendo. Dynamics include *cresc.* and *Stringendo*. Measure numbers 19 and 20 are indicated.

335

Musical staff 344-353. Treble clef, 8/8 time signature. Key signature: three sharps. The staff contains a melodic line with accents. Measure numbers 20 and 21 are indicated.

344 20

Musical staff 354-364. Treble clef, 8/8 time signature. Key signature: three sharps. The staff contains a melodic line with accents. Measure numbers 21 and 22 are indicated.

354

Musical staff 365-375. Treble clef, 8/8 time signature. Key signature: three sharps. The staff contains a melodic line with accents and first/second endings. Measure numbers 22 and 23 are indicated.

365 21 22 1.

Musical staff 376-385. Treble clef, 8/8 time signature. Key signature: three sharps. The staff contains a melodic line with accents and first/second endings. Dynamics include *poco a poco dim*. Measure numbers 23 and 24 are indicated.

376 2. 23 *poco a poco dim*

Musical staff 386-399. Treble clef, 8/8 time signature. Key signature: three sharps. The staff contains a melodic line with accents. Dynamics include *poco a poco dim*. Measure numbers 24 and 25 are indicated.

386 24 LENTO A CAPRICO (♩=40) 25 Prestissimo (♩=160)

Musical staff 400-405. Treble clef, 8/8 time signature. Key signature: three sharps. The staff contains a melodic line with accents. Dynamics include *cediendo poco a poco*. Measure numbers 25 and 26 are indicated.

400 *cediendo poco a poco*

Musical staff 406-414. Treble clef, 8/8 time signature. Key signature: three sharps. The staff contains a melodic line with accents. Dynamics include *Lento* and *ff VIVO (♩=130)*. Measure numbers 26 and 27 are indicated.

406 Lento ff VIVO (♩=130)

Musical staff 415-419. Treble clef, 8/8 time signature. Key signature: three sharps. The staff contains a melodic line with accents. Measure numbers 27 and 28 are indicated.

415

Musical staff 420-424. Treble clef, 8/8 time signature. Key signature: three sharps. The staff contains a melodic line with accents. Measure numbers 28 and 29 are indicated.

RAPSODIA HÚNGARA nº 2



GUITARRA

F. Liszt
tr.: J. Jarque

① **LENTO A CAPRICHIO** (♩=40)

② **Andante espressivo** (♩=55)

21

32 **Moderato** (♩=100)

43 ♩=95

53

60 ⑤ **LENTO A CAPRICHIO** (♩=40)

66 **Ritenuito** *a tempo* *ten* **ff**

81 *rit.* **ff** *p dolce*

91 *diminuendo* ⑧

102 *rall* **ff**

112 **VIVO** (♩=130) **8**

morendo

RAPSODIA HÚNGARA-guitarra

2

127 *pp* 9



Musical staff 127-144: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a series of chords with a 'pp' dynamic marking. A circled number '9' is placed above the staff.

145



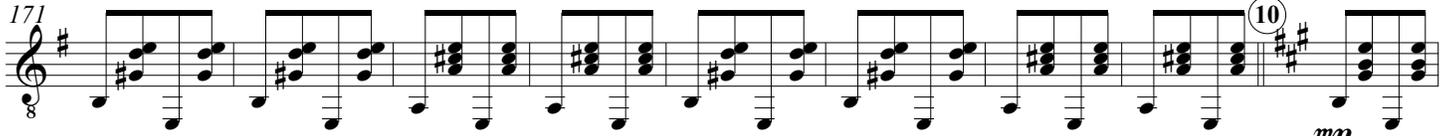
Musical staff 145-158: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a series of chords.

159 *v*



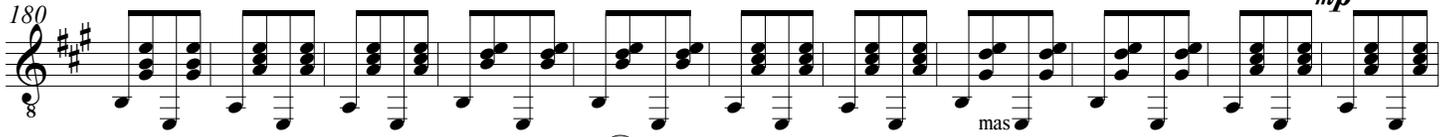
Musical staff 159-170: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a series of chords with a 'v' marking above the first measure.

171 10



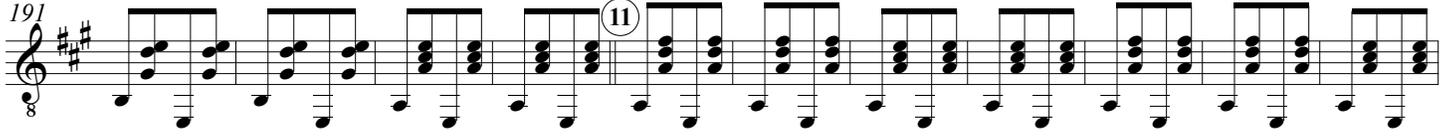
Musical staff 171-179: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a series of chords. A circled number '10' is placed above the staff.

180 *mp* *mas*



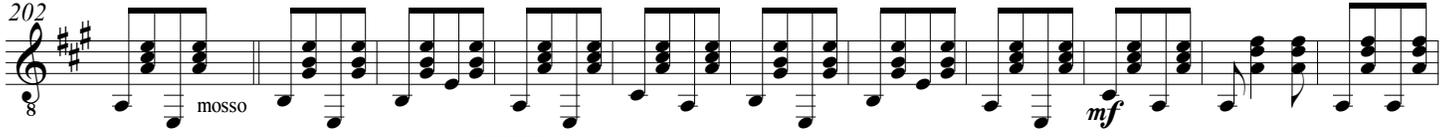
Musical staff 180-190: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a series of chords with a 'mp' dynamic marking and the word 'mas' below the staff.

191 11



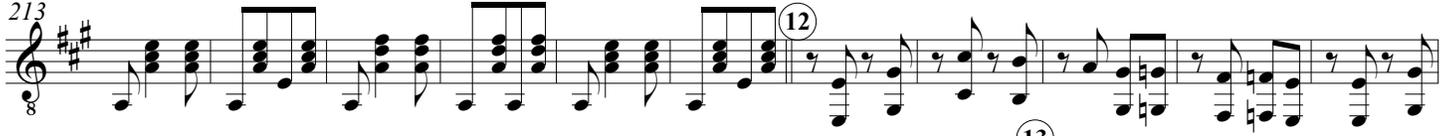
Musical staff 191-201: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a series of chords. A circled number '11' is placed above the staff.

202 *mosso* *mf*



Musical staff 202-212: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a series of chords with a 'mosso' marking below the staff and a 'mf' dynamic marking below the staff.

213 12



Musical staff 213-223: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a series of chords. A circled number '12' is placed above the staff.

224 13



Musical staff 224-233: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a series of chords. A circled number '13' is placed above the staff.

234 *cresc*



Musical staff 234-243: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a series of chords with a 'cresc' marking below the staff.

244 *f*



Musical staff 244-254: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a series of chords with a 'f' dynamic marking below the staff.

255 14 15



Musical staff 255-264: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a series of chords. Circled numbers '14' and '15' are placed above the staff.

265 *ff*



Musical staff 265-274: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a series of chords with a 'ff' dynamic marking below the staff.



275

286 *mf*

16 *tutti*

307 *cresc. molto* 17

318 *cresc. cresc.*

329 *cresc.* 18 *Stringendo*

339

348 19 *rall*

357 *sol*

20 21

376 22 *poco a poco dim* *cediendo poco a poco*

388 23 **LENTO A CAPRICHIO** (♩ = 40) 24 **Prestissimo** (♩ = 160)

399 *cresc*

410 *ff* **Lento** **VIVO** (♩ = 130) *rall*

RAPSODIA HÚNGARA nº 2

F. Liszt
tr.: J.Jarque

① **LENTO A CAPRICHIO** (♩=50) ③ **Moderato** (♩=100)

23 4 7

38 **④ Vivo** (♩=90) ⑤ **LENTO A CAPRICHIO** (♩=50)

10 8 15

7 **⑧** **⑨** **VIVO** (♩=130) **⑩**

22 9 24 36

11 **⑫** **⑬** *ten* **⑭**

16 8 16 8 4 30

15 **⑮**

279 (triángulo)

287 **⑰** **⑱** **⑳**

4 4 16 8 30

350

358 **㉑** **㉒** **㉓**

366 4 4 4 4

381 **㉔** **Adagio** (♩=60) **㉕** **Prestissimo** (♩=160) **VIVO** (♩=130)

9 4 3 24