



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

# 38 RAPSODIA HÚNGARA

F. LISZT



# RAPSODIA HÚNGARA nº 2

BANDURRIA PRINCIPAL

F. Liszt

tr.: J.Jarque

① **LENTO A CAPRICHIO** (♩=40)

*f* marcato no ligado

② **Andante espressivo** (♩=55)

*mf* poco

19 Solo

25 *mf* gracioso piu

30 **Moderato** (♩=100)

*mp* Caprichoso-poco mas

40 ♩=95

48 sempre ligero

④ **Vivo** (♩=90)

*mp* sempre giocando

55 Solo

60

⑤ **LENTO A CAPRICHIO** (♩=40)

*f* a tempo marcato no ligado

*mf* poco ten

⑥

a tempo

80 *ff* rit.

RAPSODIA HÚNGARA-Bandurria Pral

2 (7)



*mp dolce*

92



dininuendo

100



*dim. p*

106 (8)



morendo

(9) VIVO (♩ = 130)

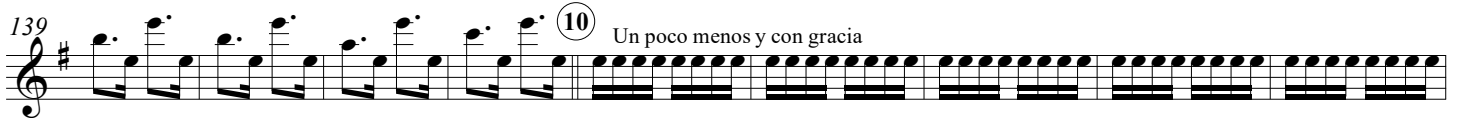


*morendo*

129



139 (10) Un poco menos y con gracia

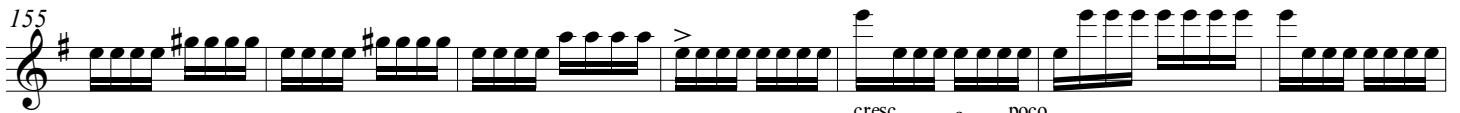


Un poco menos y con gracia

148



155



cresc. poco a poco

162

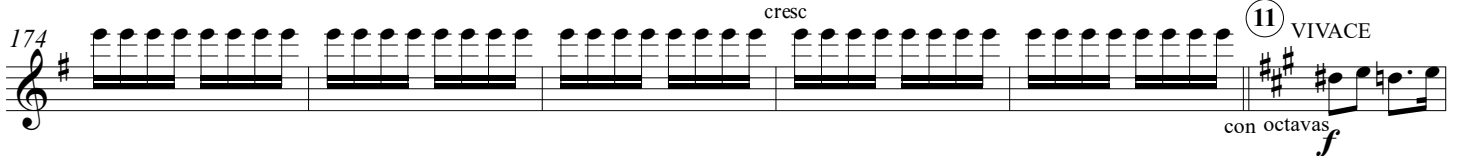


168



mas

174



cresc. (11) VIVACE  
con octavas *f*

180



mas *mf*

190 (12) con octavas divisibles mas



(12) con octavas divisibles mas

RAPSODIA HÚNGARA-Bandurria Pral

201 *loco* *mp* mandolina italiana

207

213

13

225

14

242 *siempre poco aceleran* *cresc* *f*

253 *ff* mas

264 16 *ff*

274 *ff*

282

288 *p*

295 17 8 *tutti* *cresc. molto*

18 8  
tutti *cresc.*

327 *cresc.* Stringendo 19

337 *cres*

346 rall 20

356 Con octavas divisibles

364 21 con octavas divisibles 3

370 22 f 3

376 23 con octavas divisibles poco a poco dim

383 loco cediendo poco a poco

24 LENTO A CAPRICO (♩=40) suave rall 25 Prestissimo (♩=160)

401 *cresc*

412 ff Lento VIVO (♩=130) rall

# RAPSODIA HÚNGARA nº 2

F. Liszt

BANDURRIA 1ª

1 LENTO A CAPRICHIO (♩=40)

*f* *marcato no ligado* *mf* *poco*

2 Andante espressivo (♩=55)

*ten*

19 *mf*

29 Moderato (♩=100)

*piu* *tr* *mp*

39 (triángulo) *tr* *♩=95*

50 *Viv4* (♩=90)

*mp* *tr*

54

5 LENTO A CAPRICHIO (♩=40)

*f* *a tempo* *marcato no ligado* *mf* *poco* *ten*

6 *a tempo* *f*

82 *ff* *rit.* *mp dolce*

87 *rall*

97 *diminuendo* *p*

107 *8*

2 ⑨ VIVO (♩ = 130)

RAPSODIA HÚNGARA-Bandurria 1ª

poco menos y con gracia

divisible

mas

cresc. y acelerando

f

poco mas

mf

mosso

mf

siempre acelerand

cresc

f

ff

mas

RAPSODIA HÚNGARA-Bandurria 1ª

16 *ff* *ff*

285 *mf*

17 8 tutti *cresc. molto* 18 8

320 tutti *cresc.*

331 *cresc.* Stringendo

341 *cresc.* rall

20

362 21 1. 2.

22 1. 2. 23 *poco a poco dim*

381 *f* *cediendo poco a poco*

24 **LENTO A CAPRICHIO** (♩ = 40) suave molto

25 **Prestissimo** (♩ = 160)

406 *cresc.* **Lento** *ff* **VIVO** (♩ = 130)

415 rall



# RAPSODIA HÚNGARA nº 2



F. Liszt

tr.: J. Jarque

① LENTO A CAPRICHIO (♩=40)

*f marcato no ligado* *mf* *poco*

② Andante espressivo (♩=55)

*ten*

*mf*

③ Moderato (♩=100) *mp*

♩=95 *siempre ligero* *mp* ④ Vivo (♩=90)

56

⑤ LENTO A CAPRICHIO (♩=40) *f* *a tempo marcato no ligado* *mf* *poco* ⑥ *ten a tempo*

73 *f*

83 *rit.* *mp* ⑦

96 *diminuendo* *rall*

108 ⑧ *morendo* ⑨ VIVO (♩=130) 8

127

140

153

mas

165

cresc acelerando

177

*f* *mf*

191

mosso

202

*mf*

214

225

236

247

cresc

259

*f*

269

*ff* *ff*

281 *mf*

292 1. 2. (17) solo

303 *cresc. molto* (18) Sololaudes

315 tutti *cresc.*

326 *cresc.* (19) Stringendo

337 *cresc*

347 (20) rall

358 (21)

368 1. 2. (22) 1. 2. (23) *poco a poco dim*

380 (24) LENTO A CAPRICHO (♩=40) *f* *cediendo poco a poco*

394 (25) Prestissimo (♩=160) rall

406 *f*

417 Lento *rall* VIVO (♩=130)

# RAPSODIA HÚNGARA nº 2



LAÚD

F. Liszt  
tr.: J.Jarque

① **LENTO A CAPRICHIO** (♩=40)  
marcato no ligado *mf* poco

8

② **Andante espressivo** (♩=55)  
*mf* ten

18

③ **Moderato** (♩=100)  
*mp*

39

♩=95  
*mp* sempre ligero

51

④ **Vivo** (♩=90)  
*mp*

59

⑤ **LENTO A CAPRICHIO** (♩=40)  
*f* a tempo marcato no ligado *mf*

68

⑥ *f* poco ten a tempo *ff*

77

⑦ *f* rit. *mp* dolce

88

diminuendo

100

rall

⑧

110

⑨ **VIVO** (♩=130)  
*morendo*

8

RAPSODIA HÚNGARA-Laúd

2

127 *pp*

142 (10)

154

166 *cresc* mas

(11) *f* *mf* *mosso*

194 (12)

207 *mf* *divisibl* (13)

220 (14)

243 *f*

254 *cresc* (15)

265 (16) *ff*

276 *ff*

RAPSODIA HÚNGARA-Laúd

287 *mf* 17

299 *tutti* *cresc. molto*

18 *tutt*

323 *cresc.* *cresc.* *Stringendo* 19

335

344 20

354

365 21 22

376 *poco a poco dim* 23

386 *cediendo poco a poco* 24 **LENTO A CAPRICHIO** (♩=40) 25 **Prestissimo** (♩=160)

400

406 *Lento* *ff* **VIVO** (♩=130)

415



RAPSODIA HÚNGARA-guitarra

2

127 *pp* 9



Musical staff 127-144: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a series of chords with a 'pp' dynamic marking. A circled number '9' is placed above the staff.

145



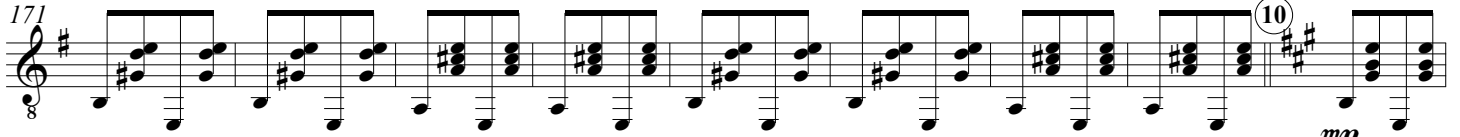
Musical staff 145-158: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a series of chords.

159 *v*



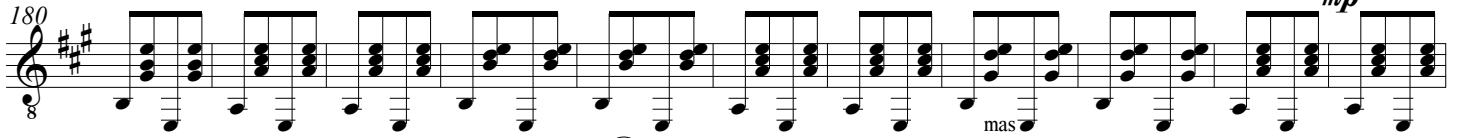
Musical staff 159-170: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a series of chords with a 'v' marking above the first measure.

171 10



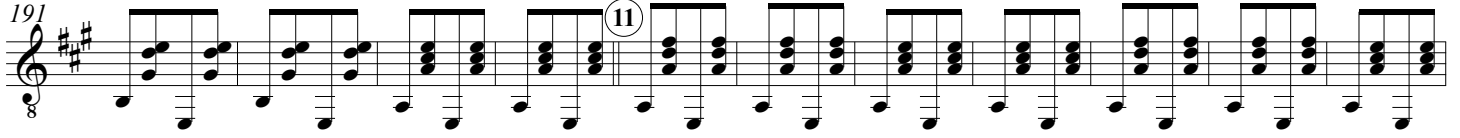
Musical staff 171-179: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a series of chords. A circled number '10' is placed above the staff.

180 *mp* *mas*



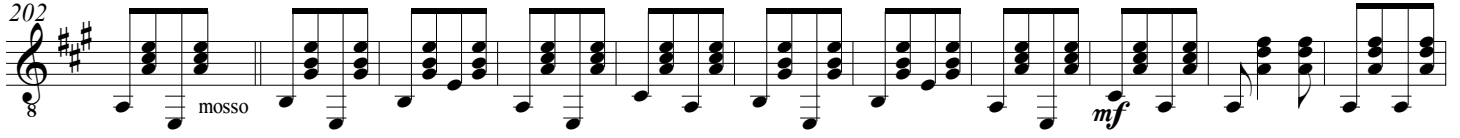
Musical staff 180-190: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a series of chords with a 'mp' dynamic marking and the word 'mas' below the staff.

191 11



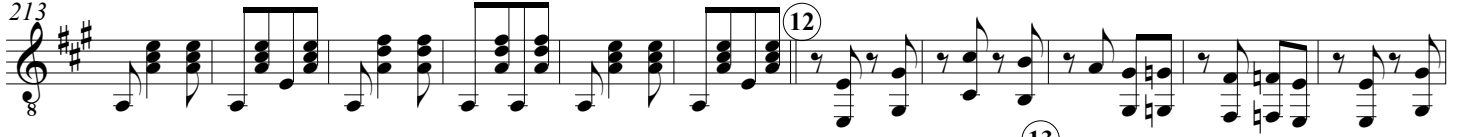
Musical staff 191-201: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a series of chords. A circled number '11' is placed above the staff.

202 *mosso* *mf*



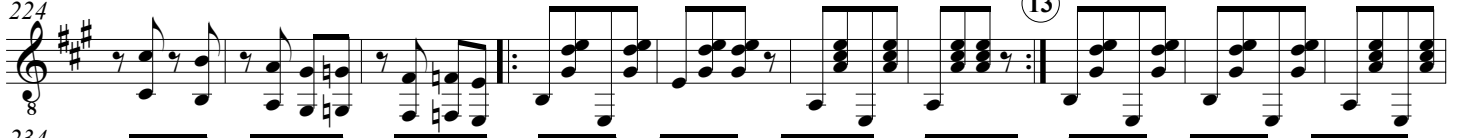
Musical staff 202-212: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a series of chords with a 'mosso' marking below the staff and a 'mf' dynamic marking below the staff.

213 12



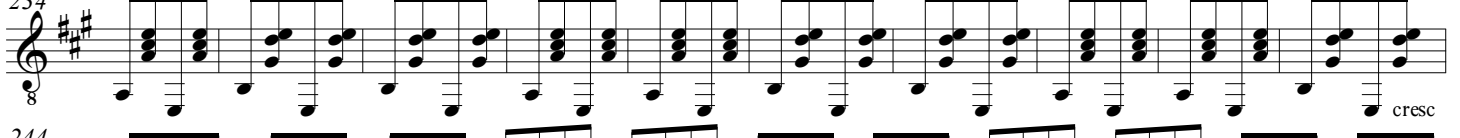
Musical staff 213-223: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a series of chords. A circled number '12' is placed above the staff.

224 13



Musical staff 224-233: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a series of chords. A circled number '13' is placed above the staff.

234 *cresc*



Musical staff 234-243: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a series of chords with a 'cresc' marking below the staff.

244 *f*



Musical staff 244-254: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a series of chords with a 'f' dynamic marking below the staff.

255 14 15



Musical staff 255-264: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a series of chords. Circled numbers '14' and '15' are placed above the staff.

265 *ff*



Musical staff 265-274: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a series of chords with a 'ff' dynamic marking below the staff.





275

286 *mf*

16 *tutti*

307 *cresc. molto* 17

318 *cresc. cresc.*

329 *cresc.* 18 *Stringendo*

339

348 19 *rall*

357 *sol*

20 21

376 22 *poco a poco dim* *cediendo poco a poco*

388 23 **LENTO A CAPRICHIO** (♩ = 40) 24 **Prestissimo** (♩ = 160)

399 *cresc.*

410 *ff* **Lento** **VIVO** (♩ = 130) *rall*

# RAPSODIA HÚNGARA nº 2

F. Liszt  
tr.: J.Jarque

① **LENTO A CAPRICHIO** (♩=50) ③ **Moderato** (♩=100)

23 4 7

38 **④ Vivo** (♩=90) ⑤ **LENTO A CAPRICHIO** (♩=50)

10 8 15

7 **⑦** **⑧** **⑨ *a tempo* VIVO** (♩=130) **⑩**

22 9 24 36

11 **⑪** **⑫** **⑬** **⑭**

16 8 16 8 4 30

15 **⑮**

279 (triángulo)

287 **⑰** **⑱** **⑳**

4 4 16 8 30

350

358

366 **㉑** **㉒** **㉓**

4 4 4 4

381 **㉔** **㉕** **VIVO** (♩=130)

9 4 3 24 **㉖** **㉗**

**Adagio** (♩=60) **Prestissimo** (♩=160) **Lento**